

World History / Classics II Synthesis Essay
Literary Annotated Bibliography: *Beowulf*, *Macbeth*, or *Frankenstein*
Historical Annotated Bibliography: Historical Period or Persona (60 pts.)

Capstone Questions / Synthesis Essay Prompts:

- How does one pursue truth and goodness?**
 - Consider responsibility above rights, the morality of choices, or the role and responsibility of science

- What does it mean to be human?**
 - Consider responsibility above rights, the morality of choices, or the role and responsibility of science.

- Is knowledge its own end?**
 - Consider responsibility above rights, the morality of choices, the role and responsibility of science, the joy of learning, or the power of knowledge

Objective:

- Write a balanced essay based on one (1) primary source and two (2) secondary sources for World History and on one (1) primary source and two (2) secondary sources for that synthesizes the historical and literary perspectives and focuses on one (1) of the capstone questions.

Emphasis:

- Solid thesis development: the thesis statement should demonstrate how the capstone question connects to a literary work and historic period/historic personages from the modern period (post 1500).
- Analysis* and *synthesis* of information instead of only biography, description, and/or plot.

Flexible Due Dates:

Final Thesis/Claims Approval (10 points) due: _____

Essay Peer Review #1 (10 points) due: _____

Essay Peer Review #2 (10 points) due: _____

Firm Due Dates:

Balanced Synthesis Essay* (60 points) due: _____

*For Classics II – due to turnitin.com by the start time of *your* class period with hard copy turned in at the beginning of class as instructed by your teacher.

Requirements for Balanced Synthesis Essay (60 points):

- Multi-paragraph balanced essay with a strong, arguable thesis that blends the literary and historic aspects of the overarching (capstone) question.
- Data:
 - **Literary perspective:** four (4) to six (6) fully embedded data with internal citations in MLA format with at least two (2) from primary sources and at least two (2) from secondary sources.
 - **Historical perspective:** four (4) to six (6) fully embedded data with internal citations in MLA format with at least two (2) from primary sources and at least two (2) from secondary sources
 - Minimum of three (3) data per body paragraph
 - **Literary and historical sources** must have balanced representation
- Correct use of historical academic tone (past tense), literary academic tone (present tense), and proper MLA format
- Four (4) to five (5) pages (not counting WC page)
- Comprehensive Works Cited page (includes both literary and historical sources)
- Use Turnitin.com to assist with revising and editing and to upload final draft

Please note: The rubric score from history and the rubric score from Classics II will be averaged. You will receive the averaged score in each class.

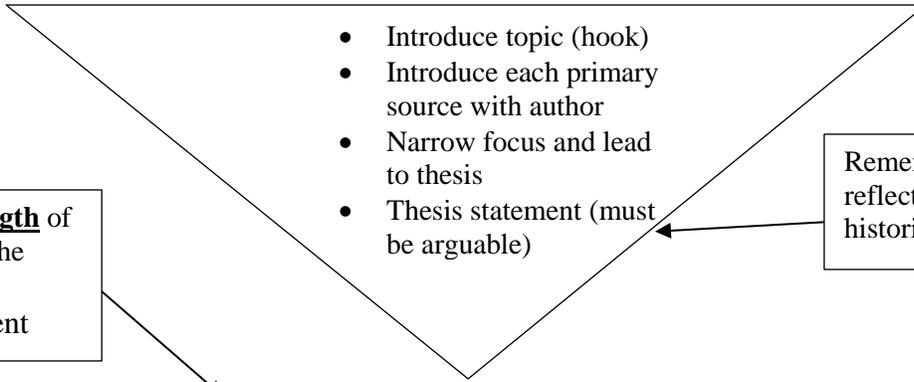
Balanced Synthesis Essay Format

1. **Introduction** which concludes with thesis that poses the argument based on the capstone question. The argument must reflect both the literary and historical perspectives.
2. **Body paragraphs** successfully advance the argument (thesis) with strong claims, the required number of data, and fully-developed warrants that clearly show the significance of the data. Concluding sentences blend both the literary and historical perspectives. The body paragraphs reflect the use of parallel structure throughout.
3. The **concluding paragraph** restates the thesis (in a new way) and summarizes the main points of the argument. The final sentences should clearly tie back to the capstone question with a relevant observation.
4. **Works Cited** page that lists both the literary and historical sources, correctly formatted, in alphabetical order.

Here are some pages in Classics II Literature and Writing Handbook that will support you as you write this essay:

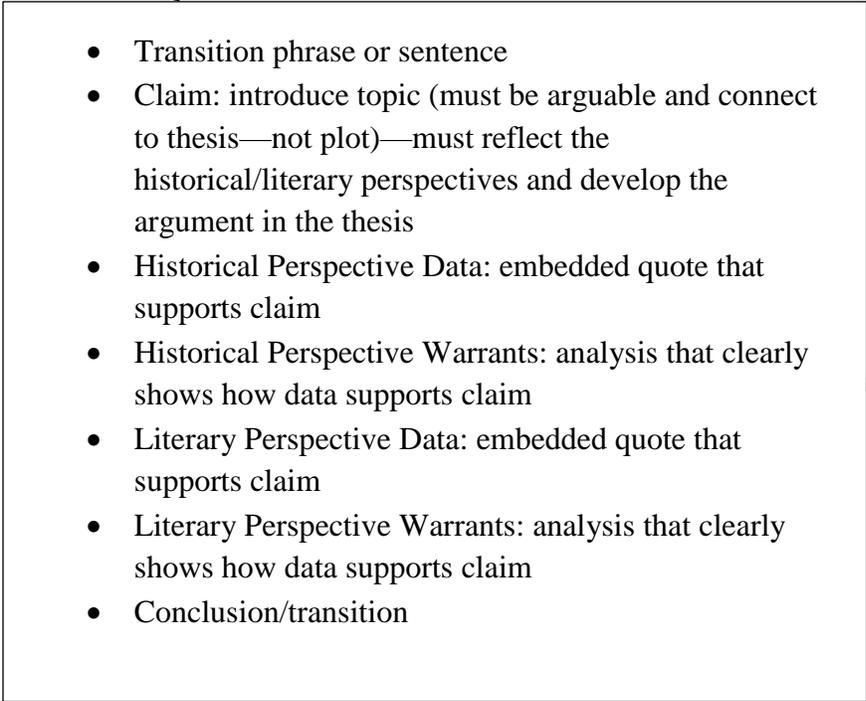
TOPIC	PAGE #S
Literary Academic Writing	23-24
Balanced Essay Models	59-60
Claim Data Warrant Model	37-38
Embedding and Using Quotations	47-54
From Day One: Focus on These Elements of Strong Academics	5
How Do I Write in Literary Present Tense	25
Literary Analysis Process (Graphic)	42
Paragraph Planner (Graphic Organizer)	61
Plagiarism	12-13
Two Smart Tips for Writing Essays of Any Kind	85
Thesis Statements	44-46
Works Cited for Primary Sources/in-line citations (literary)	4
The Writing Process (bottom half of page)	35

Sample Model for a Balanced Synthesis Essay

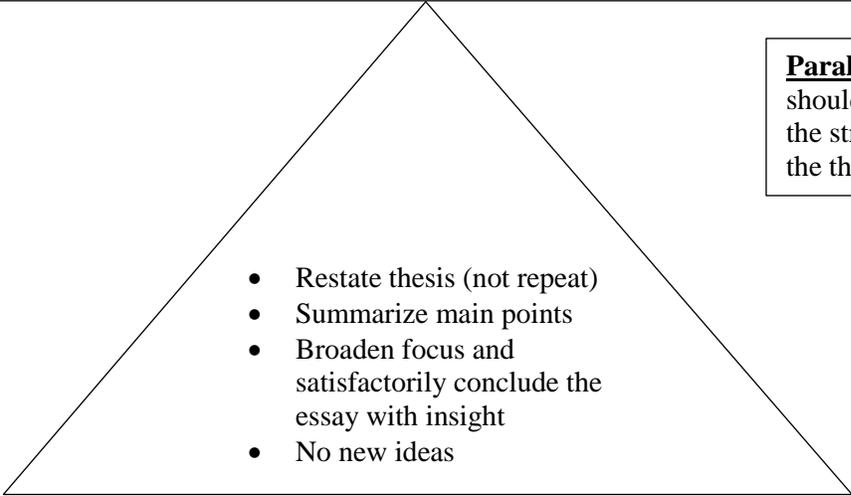


The **number** and **length** of BPs will depend on the structure needed to develop the argument

Remember: the thesis must reflect both the literary and historical perspectives



Parallel structure: BPs should consistently follow the structure introduced in the thesis statement



Name: _____ Period: _____ History Teacher: _____

Literary Perspective Essay Rubric (60 points)

Elements	Comments
Synthesis (10 pts.)	
<ul style="list-style-type: none"> Adequately blends and balances the literary and historical perspectives of the paper into one coherent, well-organized balanced essay. (5) Follows basic organization for an effective balanced essay with parallel structure (5) 	
MLA Format (5 pts.)	
<ul style="list-style-type: none"> 1" margins/TNR 12 / double-spaced, TCA heading//Header/P# on every page, original title (3) Accurate internal citations (2) 	
Academic Tone/Grammar/Mechanics (5pts.)	
<ul style="list-style-type: none"> 3rd person pronouns (1) present tense verbs (1) no slang or contractions (1) grammar, spelling and punctuation (2) 	
Thesis/Intro: (5 pts.)	
<ul style="list-style-type: none"> Satisfactorily introduces essay (2) introduces primary source author/title (not 1st sentence or thesis) (1) Strong, arguable thesis (2) 	
Body Paragraphs – English Focus (25 pts.)	
<ul style="list-style-type: none"> Effective transitions that lead smoothly into arguable claim that ties back to the thesis (5) Four (4) to six (6) fully embedded, accurate literary data that fully support the claim/thesis (5) Accurate internal citations with at least two (2) from primary source; at least two (2) from secondary sources (5) Warrants clearly show the significance of the literary data with fully developed ideas (5) Concluding sentence blends the literary and historical perspectives; ties back to claim (5) 	
Conclusion (5 pts.)	
<ul style="list-style-type: none"> Restates thesis and main points (3) satisfactorily concludes the essay and blends the literary and historical perspectives (2) 	
Works Cited (5 pts.)	
<ul style="list-style-type: none"> All literary sources properly cited and formatted 	
Total:	_____ / 60

Due: **February 21, 2017**—no papers accepted after **February 23, 2017**.

Name: _____ Period: _____ Classics II Teacher: _____

Historical Perspective Essay Rubric (60 points)

Elements	Comments
Historic Tone/Grammar/Mechanics (5 pts.)	
<ul style="list-style-type: none"> • 3rd person pronouns (1) • Past tense verbs (1) • no slang or contractions (1) • grammar, spelling and punctuation (2) 	
Thesis / Introduction / Conclusion (5 pts)	
<ul style="list-style-type: none"> • Satisfactorily introduces the historical components of the essay (not 1st sentence) (1) • Strong arguable thesis that demonstrates how the capstone question connects to a literary work AND historic period/personages from the modern period (post 1500 - 1815). (3) • Conclusion restates thesis and main historical points with accuracy and completeness. (Not one sentence) and satisfactorily concludes the historical aspect of the essay. (1) 	
Body Paragraphs - History Focus (25 Pt)	
<ul style="list-style-type: none"> • Each claim is arguable and specific; inclusive of history; ties back to thesis. (5) • Historic data clearly supports the claim with accuracy and authority; develops scholarly voice/tone. (5) • four (4) to six (6) fully embedded history data with internal citations in MLA format with at least two (2) from primary sources and at least two (2) from secondary sources • Warrants clearly show the significance of the history data (5) • Concluding sentence blends the literary and historical perspectives and ties back to claim (5) 	
Historical Content: Context and Sufficiency (10 Pts)	
<ul style="list-style-type: none"> • Establishes and draws upon proper historical context (time and place) throughout the essay. (3) • Historic evidence shows development over time (cause and effect, change) and evidence is not just a sampling of one instance in history, but several. (3) • Information reveals an in-depth and thorough study of the topic from a history point-of-view. (4) 	
Historical Analysis: Development and Quality (10 pts.)	
<ul style="list-style-type: none"> • Analysis and argument is focused and directly supports the thesis statement (2) • Does more than just describe what happened in the past. (Does more than just tell a story.) (2) • Argument consistently answers the question of “So what?” (2) • Analysis and argument consistently takes into account the source’s intended audience, purpose, and point of view. (4) 	
Works Cited (5 pts)	
<ul style="list-style-type: none"> • All history sources properly cited and formatted. (Highlighted for history only) 	
Total:	_____ / 60

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