OVERVIEW: This is an INDIVIDUAL project that should reflect in-depth knowledge of a particular monarch. YOU WILL CREATE AN ABSOLUTE SUPERHERO. The project will mix historical fact with the modern superhero genre.

All projects must include the following components:

1. INTRODUCTION/PREFACE (15 pts): You will need to include a 1-2 page essay detailing the background information and support for your SUPERHERO. Think of it as a "preface" to a book. It should introduce your ABSOLUTE SUPERHERO.
   a. Consider the following:
      i. Briefly discuss the monarch’s basic biographical information
      ii. How did the monarch grow and strengthen his/her power? How did your monarch face the challenges or threats to his/her rule?
      iii. What characteristics made your monarch an absolute ruler? Consider his/her strengths? Weaknesses?
      iv. What is the legacy of his/her rule?
   b. The support for your project must be research based and go beyond material from class/book. If your research does not go any deeper than this, the best score you can achieve on that portion of the rubric is a “C”.
   c. Parenthetical citations (MLA Format) are a must.

2. ABSOLUTE SUPERHERO CARDS (25 pts): Your super-hero will have all of the characteristics of the flawless Absolute ruler of this time. Your hero must reflect 10 defining characteristics (see list below).
   a. You will need a 1 paragraph minimum explanation for each of your characteristics WITH supporting historical evidence (examples) & referenced information (MLA).
   b. Each characteristic needs a visual component
   c. It must be creatively displayed (cards no larger than a normal sheet of paper).
   d. Clean, neat, and in presentation format.
   e. Must be typed. 12 font, normal font.

10 SUPERHERO CHARACTERISTICS:
1. Superhero Name
2. Super Power (one)
3. Side-kick
4. Unique Piece of Equipment
5. Headquarters/Base of Operation
6. Weakness/Achilles Heel
7. Arch Nemesis/Anti-Hero
8. Catch Phrase
9. “Code” to Live by
10. Picture of Superhero (in costume with explanation)

3. WORKS CITED (5 pts): You will need a minimum of 3 outside sources reflected in a typed and MLA formatted bibliography/works cited page. Exception: the primary source may be one that we use in class.
   a. 1 primary source (eye witness account by the person or about the person from the time period.)
   b. 2 secondary sources (academic journals from Jstor or PPLD World History in Context or Biographies, books, biographies, NO encyclopedias or websites)
   c. You may have additional sources as needed (including those in our textbooks, but you must use outside resources in project requirements #1 and #2)

4. PRESENTATION (5 pts): You will have 4 minutes to present your absolute Superhero to a small group. Winners of the small group will then each have 4 minutes to present to the entire class. The Absolute Superhero Cards should play a key role in the presentation.
THE LIST: Choose ONE leader from the list below. (A leader can only be chosen once unless all other choices have been exhausted.)

Philip II
Elizabeth I
Henry IV (of Navarre)
Cardinal Richelieu
Louis XIV
Peter the Great
James I
Charles I
Oliver Cromwell
Charles II
James II
Frederick William I

*Thomas Hobbes* (Not technically a monarch, but a philosopher who wrote extensively about a monarch’s power)

PRELIMINARY RESEARCH NOTES:
INTRODUCTION/PREFACE (15 pts):

<table>
<thead>
<tr>
<th>Evidence: Sufficiency</th>
<th>Evidence: Accuracy and Scholarly Voice</th>
<th>Argumentation/Thesis</th>
<th>Organization/ Grammar</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Reports on key background information</td>
<td>- All information is relevant to the absolute monarch</td>
<td>- Thesis is specific to the monarch and the project’s</td>
<td>- Paragraphs are correctly organized around a</td>
</tr>
<tr>
<td>- Notes how the monarch developed and strengthened his/her</td>
<td>- Accuracy: Few, if any, factual mistakes.</td>
<td>focus (absolute superhero).</td>
<td>coherent idea and topic sentence</td>
</tr>
<tr>
<td>absolute power</td>
<td>- Information is properly cited from outside</td>
<td>- Claims are specific and tie back to the thesis</td>
<td>- Few, if any errors in capitalization,</td>
</tr>
<tr>
<td>- Discusses the monarch’s strengths and weaknesses</td>
<td>sources (paraphrases acceptable) in MLA format and</td>
<td>- Warrants clearly show the significance of the data to</td>
<td>punctuation, or grammar.</td>
</tr>
<tr>
<td>- Notes the monarch’s legacy</td>
<td>is used to create scholarly voice.</td>
<td>the thesis</td>
<td>- Typed, 12 pt font, 1 inch margins, TCA Header</td>
</tr>
</tbody>
</table>

4 3 2 1
4 3 2 1
4 3 2 1
3 2 1

NOTE: A 30% penalty will be applied to this part of the rubric for papers that do not demonstrate the use of outside resources through proper MLA citations.

ABSOLUTE SUPERHERO CARDS (25 pts):

<table>
<thead>
<tr>
<th>Content</th>
<th>Visual Component</th>
<th>Professionalism /Creativity</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Makes a convincing connection between the</td>
<td>- each superhero category has a relevant</td>
<td>- good mix of facts and creative approach</td>
</tr>
<tr>
<td>absolute monarch and each of the 10</td>
<td>visual component</td>
<td>- overall cohesiveness (consistency of style, fonts,</td>
</tr>
<tr>
<td>characteristics</td>
<td>artwork is aesthetically pleasing, tells</td>
<td>approach, etc)</td>
</tr>
<tr>
<td>- 1 paragraph in length (4-5 sentences</td>
<td>you something about the topic, and adds</td>
<td>- each characteristic has its own card (page).</td>
</tr>
<tr>
<td>minimum)</td>
<td>value to the final product.</td>
<td>- clean and neat in appearance</td>
</tr>
<tr>
<td>- Includes supporting evidence that is cited</td>
<td></td>
<td>- few, if any errors in capitalization, punctuation,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>or grammar.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- typed, 12 pt font</td>
</tr>
</tbody>
</table>

10 9 8 7 6 5 4 3 2 1
10 9 8 7 6 5 4 3 2 1
5 4 3 2 1

NOTE: A 10% penalty will be applied to this part of the rubric for each superhero characteristic omitted from the final product.

RESEARCH/WORKS CITED (5 pts):

_____ / 1 pt: Primary Source is properly cited and is relevant to the topic
_____ / 1 pt: Secondary Source #1 is properly cited and is relevant to the topic
_____ / 1 pt: Secondary Source #2 is properly cited and is relevant to the topic
_____ / 1 pt: Sources are alphabetical and space properly per MLA guidelines
_____ / 1 pt: Possesses a TCA header, 12 pt font, and 1” margins

PRESENTATION (5 pts):

_____ / 3 pt: Presents a persuasive and informative presentation to a small group and answers questions (4 minutes.)
_____ / 2 pt: Effectively uses the absolute superhero cards in the presentation.
_____ / 1 pt: Takes notes during presentations and asks relevant questions of those presenting.

TOTAL POINTS: ___________ / 50 Points